

It is confirmed that the Imperial Palace Museum in Shenyang, Liaoning, China.

Palace Museum: the Grand Hall of government was built in 1625 (about 400 years ago) 1625-1636 (11 years)

Tokugawa era (1624: three generations of Jianguang)

Tent hall style: the most characteristic building of Manchu nationality (originally used to live as emperor and queen, and later used as departure Palace)

In the early Qing Dynasty, the place where the emperor held important ceremonies was the main building in the palace complex.

It was designated as a world heritage site (Cultural Heritage) by UNESCO in 2004 and is now open to the public as the Palace Museum

At present, there are only two large palaces of ancient emperors in China, namely, the Forbidden City in Beijing and the Imperial Palace in Liaoning Province (half the size of the Forbidden City).



Liaoning  
Ministry

Location map of Liaoning Province, China



Shenyang Palace Museum, Liaoning Province

# Mazu temple in Yokohama



**Archway (before renovation)**



**Main hall (before reconstruction project)**

About the renovation project of the main hall

This time, the main hall renovation project was decided to carry out the renovation project because the upper and lower brackets of the roof were found to be damaged.

The renovation project was carried out in cooperation with Taiwan and ancient Chinese architectural professionals.

Before the renovation project, the architectural structure of Mazu temple in Yokohama is discussed in many aspects.

Architectural style of the main hall of Yokohama Zuma Temple: Mongolian style .

(the building is mobile tent combined with octagonal shape)

It is confirmed that there are Mongolian style buildings in Liaoning Province of China.

# Mazu temple in Yokohama

Under the eaves of upper section:  
position of decorative log

Under the eaves of lower section:  
position of decorative log



Under the eaves of the upper part  
of the house: Dougong

Painting eight immortals weapon

Under the eaves of the lower part  
of the house: Dougong

The painting represents auspicious plum,  
orchid, bamboo and chrysanthemum



Under the eaves of the upper section :  
earning large quantities of gold each day



Under the eaves of the upper section :  
earning large quantities of gold each day



Sticking to the gold film, it looks very vital



Under the lower eaves: earning large quantities of gold each day



Under the lower eaves: earning large quantities of gold each day



Under the lower eaves: earning large quantities of gold each day

Painting  
Engineering









Construction : SERVE Co., Ltd.

Construction manager:SERVE Co., Ltd. Saburo Kiriyaama